

# Won't Tell A Soul

Count: 32 Wall: 2 Level: Intermediate

Choreographer: Malene Jakobsen (Denmark) and Rachael McEnaney-White (UK/USA) Aug. 2015

Music: I Won't Tell a Soul - Charlie Puth

**Count In: 3 counts from start of track, dance begins on vocals "I" ("Oh darling 'I' know you're") Approx 115 bpm**

**[1 – 8] Fwd R sweeping L, L cross, R side, L back rock, ¼ turn R, back L, back R-L with sweeps R behind, L side, R cross**

1 2 & 3 4 Step forward R as you sweep L (1), cross L over R (2), step R to right side (&), rock back L (3), recover R (4) 12.00

& 5 6 Make ¼ turn right stepping back L (&), step back R sweeping L (5), step back L sweeping R (6) 3.00

7 & 8 Cross R behind L (7), step L to left side (&), cross R over L (8) 3.00

**[9 – 16] L side, R close, ½ L diamond square, R fwd full spiral L, weave to R, L cross rock**

& 1 Step L to left side (&), make 1/8 turn right stepping R next to L (body facing 4.30) 3.00

2 & 3 Cross L over R (2), make 1/8 turn left stepping R to right side (&), make 1/8 turn left stepping back L (3) 12.00

4 & Step back R (4), make ¼ turn left stepping forward L (&), 9.00

5 Step forward R and make a full spiral turn to left (weight ends R) (5) Easy option: Step forward R (5) 9.00

6 & 7 & Cross L over R (6), step R to right side (&), cross L behind R (7), step R to right side (&), 9.00

8 & Cross rock L over R (8), recover weight R (&) 9.00

**[17 – 24] Step touch syncopation, R vaudeville, R ball, L cross, ½ turn L (back R sweeping L) L behind, R side**

1 2 & 3 Step L to left side (1), touch R across L (2), step R to right side (&), touch L next to R (3) 9.00

& 4 & 5 Step L to left side (&), cross R over L (4), step L to left side (&), touch R heel to right diagonal (5) 9.00

& 6 Step in place on ball of R (&), cross L over R (6) 9.00

7 Make ¼ turn left stepping back R as you sweep L around into another ¼ turn left (think of this as one fluid motion) (7) 3.00

8 & Cross L behind R (8), step R to right side (&) 3.00

**[25 – 32] L cross rock, L side, R cross rock, 'out-out (R-L)', R ball, L cross, 1 ¼ paddle turn R (R-L-R-L)**

1 2 Cross rock L over R (1), recover weight R (2), 3.00

& 3 4 Step L to left side (&), cross rock R over L (3), recover weight L (4) 3.00

& 5 Step R to right side (&), step L to left side (feet are shoulder width apart) (5) STYLING: do this on balls of feet 3.00

& 6 Step ball of right foot in place and slightly back (&), cross L over R (6) 3.00  
Make 1 ¼ paddle turn to right (R-L-R-L 7&8&) try not to think about breaking the turn  
down but here is idea of breakdown for teach purposes: Make ½ turn right stepping  
7 & 8 & forward R (7), make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping  
forward R (8), make 1/8 turn right stepping L next to R (&) then make ¼ turn right as  
you step forward R to begin dance again 6.00

**Ending: The last wall begins facing the front – half way through the dance (on the weave) the  
beat stops and music slows down.**

**Keep dancing at the same speed all the way through to the end of the dance – then do a  
double or triple paddle turn (keep going as long as you like to face the front for a nice finish).  
12.00**

**START AGAIN – HAVE FUN**

**Contacts: -**

**Malene: [lovelinedance@live.dk](mailto:lovelinedance@live.dk)**

**Rachael: [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)**