Count: 32 Wall: 4 Level: Improver
Choreographer: Willie Brown [May 2016]
Music: 'Sugar' - Jennifer Nettles - approx. 92 bpm

## Intro; 16 counts - start on vocals (approx 10 secs)

Tags; after wall 2, facing 6 o'clock and wall 4, facing 12 o'clock - see note below

SECTION 1 - (R) HEEL, TOGETHER, HEEL TOGETHER, HEEL, HOOK, HEEL, TOGETHER, (L) HEEL, TOGETHER, HEEL TOGETHER, HEEL, HOOK, HEEL, FLICK
1\& Touch Right heel forward, step Right beside Left
2\&
Touch Left heel forward, step Left beside Right
3\& Touch Right heel forward, hook Right heel across Left shin
4\& Touch Right heel forward, step Right beside Left
5\& Touch Left heel forward, step Left beside Right
6\&
Touch Right heel forward, step Right beside Left
Touch Left heel forward, hook Left heel across Right shin
Touch Left heel forward, flick Left foot up and back

SECTION 2 - LEFT LOCK FORWARD, BRUSH, RIGHT LOCK FORWARD, BRUSH, TOE STRUT JAZZ BOX WITH $1 / 4$ TURN LEFT, FEET TOGETHER
1\&2 Step forward on Left, lock Right behind Left, step forward on Left, brush Right forward Step forward on Right, lock Left behind Right, step forward on Right, brush Left forward
5\& Touch Left toe across Right, snap Left toe down taking weight
6\& Touch Right toe back, snap Right heel down taking weight
7\& Turn $1 / 4$ Left and touch Left toe to Left side, snap Left heel down taking weight
8 Step Right beside Left

SECTION 3 - SWIVEL HEELS, TOES, HEELS TO RIGHT, HEELS LEFT, HEELS RIGHT, SWIVEL HEELS, TOES, HEELS TO LEFT, HEELS RIGHT, HEELS LEFT
1\&2 Travelling to Right side, swivel both heels, then toes, then heels
3,4 Swivel both heels to Left, Swivel both heels to Right
5\&6 Travelling to Light side, swivel both heels, then toes, then heels
$7,8 \quad$ Swivel both heels to Right, swivel both heels to Left

## SECTION 4-2 X MONTEREY TURNS EACH WITH ¼ TURN RIGHT, TOUCH RIGHT TOE FORWARD, STEP BACK, LEFT COASTER STEP

1\& Point Right toe to Right side, turn $1 / 4$ Right as you step Right beside Left
2\& Point Left to Left side, step Left beside Right
3\& Point Right toe to Right side, turn $1 / 4$ Right as you step Right beside Left
4\& Point Left to Left side, step Left beside Right
5,6 Touch Right toe forward, step back on Right
7\&8 Step back on Left, step Right beside Left, step forward on Left

## TAGS;

*After wall 2, facing 6 o'clock, repeat last 4 counts of the dance
*After wall 4, facing 12 o'clock, repeat last 4 counts of the dance (as before) plus $4 \times 1 / 4$ pivot turns to Left

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Last Update - 9th June 2016

