

E-mail: admin@linedancermagazine.com

Woman Trouble

64 Count, 2 Wall, Improver Choreographer: Tina Argyle & Karl-Harry Winson (UK) Sept 2014 Choreographed to: Take It Easy by Travis Tritt, Album: The Very Best of Travis Tritt; Take It Easy by The Eagles, CD: Complete Greatest Hits

Intro: 40 Counts (Start on Vocals) (The Eagles - 40 Count Intro)

1 Right Side Rock. Right Cross Shuffle. 1/2 turn Right. Cross Step. Diagonal Walk.

- 1-2 Rock Right to Right side. Recover weight on Left.
- 3&4 Cross Right over Left. Step Left to Left side. Cross step Right over Left.
- 5 6 Make 1/4 turn Right stepping Left back. Make 1/4 turn Right stepping Right to Right side.
- 7 8 Cross Left over Right stepping it slightly forward to Right diagonal/corner. Step forward on Right.

2 Left Step. Right Kick. Back Step. Left Touch. Step-Hitch. Cross Step. Side Step.

- 1-4 Step forward on Left. Kick Right forward. Step back on Right. Touch Left toe back.
- 5 6 Step forward on Left. Hitch Right knee up.
- 7 8 Cross step Right over Left straightening up to 6 o'clock wall. Step Left to Left side.

3 Behind-Side. Right Heel Dig. Hold. Ball-Cross. Hold. & Heel-Hold.

- 1 2 Cross step Right behind Left. Step Left out to Left side.
- 3 4 Dig Right heel to Right diagonal. Hold.
- &5-6 Step Right in place next to Left. Cross step Left over Right. Hold.
- &7-8 Step Right to Right side. Dig Left heel to Left diagonal. Hold.

4 Ball-Cross. 1/4 turn Right. Step Back. Left Toe Point Back. Full Turn Left Travelling Forward. Touch.

- &1-2 Step Left in place beside Right. Cross step Right over Left. Make 1/4 turn Right stepping Left back.
- 3 4 Step back on Right. Point Left toe back.
- 5 6 Step forward on Left. Make 1/2 turn Left stepping Right back.
- 7 8 Make 1/2 turn Left stepping Left forward. Touch Right toe beside Left. 9 o'clock.

Non Turning option Counts 5 – 8. Walk Forward: Left, Right, Left, Right toe touch.

5 Chasse Right. Back Rock. Side Step. Right Point Across. Right Side Point. Cross Step.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3-4 Rock back on Left. Recover weight forward on Right. *Tag/Restart Here on Wall 2
- 5 6 Step Left to Left side. Touch/Point Right across Left.
- 7 8 Point Right toe out to Right side. Cross step Right over Left.

6 Chasse Left. Back Rock. Side Step. Left Point Across. Left Side Point. Cross Step.

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 3 4 Rock back on Right. Recover weight forward on Left.
- 5-6 Step Right to Right side. Touch/Point Left across Right.
- 7-8 Point Left toe out to Left side. Cross step Left over Right.

7 Figure of 8: Grapevine 1/4 Turn Right. Step Pivot 1/2 Turn. 1/4 Turn Right. Behind Step. 1/4 Turn Left.

- 1 4 Step Right to Right side. Cross Left behind Right. Make 1/4 Right stepping Right forward. Step Left forward.
- 5-6 Pivot 1/2 turn Right. Make 1/4 turn Right stepping Left to Left side.
- 7 8 Cross step Right behind Left. Make 1/4 turn Left stepping Left forward. 6 o'clock.

8 1/4 Turn Left. Right Chasse. Back Rock. 1/4 Turn Right. Side Step. Cross. Hold/Clap.

- 1&2 Make 1/4 turn Left stepping Right to Right side. Close Left beside Right. Step Right to Right side.
- 3-4 Rock back on Left. Recover weight forward onto Right.
- 5 6 Make 1/4 turn Right stepping Left back. Step Right to Right side. 6 o'clock.
- 7 8 Cross step Left over Right. Hold/Claps Hands.

*Tag/Restart: On Wall 2, dance the first 36 counts and add the following 4 Counts:

Left Grapevine 1/4 Turn.

1 – 4 Step Left to Left side. Cross Right behind Left. Make 1/4 turn Left stepping Left forward. Touch Right toe.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute