



Approved by:

*Michelle*

# The Wanderer

## 4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 – 6 7 & 8	<b>Kick Ball Cross x 2, Side Rock, Behind Side Cross</b> Kick right to right diagonal. Step right back. Cross left over right. Kick right to right diagonal. Step right back. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Kick Ball Cross Kick Ball Cross Side Rock Behind Side Cross	Right  On the spot Left
<b>Section 2</b> 1 & 2 3 & 4 5 – 6 7 & 8	<b>Kick Ball Cross x 2, Side Rock, 1/4 Turn Coaster Step</b> Kick left to left diagonal. Step left back. Cross right over left. Kick left to left diagonal. Step left back. Cross right over left. Rock left to left side. Recover onto right. Turn 1/4 left and step left back. Step right beside left. Step left forward. (9:00)	Kick Ball Cross Kick Ball Cross Side Rock Quarter Coaster	Left  On the spot Turning left
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Walk, Walk, Kick Ball Change, Step, Pivot 1/4, Step, Pivot 1/4</b> Step right forward. Step left forward. Kick right forward. Step down on right. Step left beside right. Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. (3:00)	Walk Walk Kick Ball Change Step Turn Step Turn	Forward On the spot Turning left
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8 <b>Restart</b>	<b>Forward Rock, Shuffle 1/2 Turn, Forward Rock, Coaster Step</b> Rock forward on right. Recover onto left. Right shuffle forward making 1/2 turn right, stepping - right, left, right. (9:00) Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. <b>Walls 3 and 6:</b> (facing 3:00 and 6:00 respectively) Restart dance from beginning.	Rock Forward Shuffle Half Rock Forward Coaster Step	On the spot Turning right On the spot
<b>Section 5</b> 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8	<b>Point, Hold, &amp; Point, Hold, &amp; Point, &amp; Point, &amp; Heel, &amp; Heel</b> Point right to right side. Hold. Step right beside left. Point left to left side. Hold. Step left beside right. Point right to right side. Step right beside left. Point left to left side. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward.	Point Hold & Point Hold & Point & Point & Heel & Heel	On the spot
<b>Section 6</b> & 1 – 4 <b>Note</b> 5 – 8	<b>&amp; Walk Full Circle, Jazz Box Cross (sing “around, around ...”)</b> Step left beside right. Walk 4 x 1/4 turns right, stepping - right, left, right, left, Counts 1 - 4 almost a full turn, use Jazz Box to straighten to new wall. Cross right over left. Step left back. Step right to side. Cross left over right. (9:00)	& Walk Full Turn  Jazz Box Cross	Turning right  On the spot
<b>Tag</b>	<b>End of Wall 7:</b> Repeat Sections 5 and 6 (“they call me the wanderer ...”)		

**Choreographed by:** Michelle Risley (UK) October 2011

**Choreographed to:** ‘The Wanderer’ by Status Quo (131 bpm) from various albums; also available as download from amazon.co.uk or iTunes (16 count intro)

**Music suggestion:** ‘The Wanderer’ by Dion & The Belmonts (118 bpm)

**Restarts/Tag:** Two Restarts (during Walls 3 and 6), one Tag after Wall 7



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)