



Approved by:



Move A Like

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 & 5 – 6 7 8	Back Rock, Walk, Walk, Side Rock, Step, Swivel 1/4 Left, Swivel 1/4 Right Rock back on right. Recover onto left. Walk forward right. Walk forward left. Rock right to right side. Recover onto left. Step right forward. Swivel both heels right, turning 1/4 left. Swivel both heels left turning 1/4 right (weight on right). (12:00)	Rock Back Right Left Side Rock Step Swivel Swivel	On the spot Forward Turning left Turning right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/4, Cross Shuffle, Side, 1/4 Turn, 1/4 Chasse Step left forward. Pivot 1/4 turn right. (3:00) Cross left over right. Step right to right side. Cross left over right. Step right to right side. Making 1/4 turn left step left to left side. (12:00) Turning 1/4 left step right to side. Close left beside right. Step right to side. (9:00)	Step Quarter Cross Shuffle Side Quarter	Turning right Right Turning left
Section 3 1 – 2 & 3 – 4 5 & 6 7 – 8	Back Rock, & Touch, Knee Pop,, Chasse, Back Rock Rock back on left. Recover onto right. Step left to side. Touch right beside left. Step onto right popping left knee across right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Rock Back & Touch Pop Chasse Left Rock Back	On the spot Left On the spot
Section 4 1 – 3 4 – 6 7 – 8 Option	Grapevine 1/4 Turn, Step, Pivot 1/2, Step, Full Turn Step right to right side. Cross left behind right. Step right forward 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Counts 7 - 8: Walk forward, Right, Left.	Side Behind Quarter Step Pivot Step Full Turn	Turning right Turning left
Section 5 1 – 2 3 – 4 5 & 6 7 & 8	1/4 Turn, Hold, Knee In/Out, Kick & Point, Kick & Point Make 1/4 turn left stepping right to right side. Hold. (3:00) Turn left knee in towards right. Turn left knee out, taking weight. Kick right forward. Cross right over left. Point left to left side. Kick left forward. Cross left over right. Point right to right side.	Turn Hold Knee Knee Kick Cross Point Kick Cross Point	Turning left On the spot Forward
Section 6 1 – 4 5 – 6 7 & 8	Jazz Box, Forward Rock, Shuffle 1/2 Turn Cross right over left. Step left back. Step right to right side. Step left forward. Rock forward on right. Recover onto left. Right shuffle 1/2 turn right, stepping - right, left, right. (9:00)	Jazz Box Rock Forward Shuffle Half	On the spot Turning right
Section 7 1 – 2 & 3 – 4 5 & 6 & 7 – 8	1/4 Turn, Hold, & Side, Touch, 1/4 Turn, Hold, & Side Touch Make 1/4 turn right stepping left to left side. Hold. (12:00) Step right beside left. Step left to left side. Touch right beside left. Make 1/4 turn left stepping right to right side. Hold. (9:00) Step left beside right. Step right to right side. Touch left beside right.	Quarter Hold & Side Touch Quarter Hold & Side Touch	Turning right Left Turning left Right
Section 8 1 – 3 4 – 6 7 & 8	Grapevine 1/4 Turn, Step, Pivot 1/2, Step, Shuffle 1/2 Turn Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. (6:00) Step right forward. Pivot 1/2 turn left. Step right forward. (12:00) Right shuffle 1/2 turn right, stepping - left, right, left. (6:00)	Side Behind Quarter Step Pivot Step Shuffle Half	Turning left Turning right
Tag 1 – 4	End of Wall 5 (facing 6:00): Reverse Rocking Chair Rock back on right. Recover onto left. Rock forward on right. Recover onto left.	Rock Back Rock Forward	On the spot
Styling	Sections 3 & 7: Feel free to add some (Mick) Jagger Moves!		

Choreographed by: Ria Vos (NL) July 2011

Choreographed to: 'Moves Like Jagger' by Maroon 5 (ft Christina Aguilera) from Single Version; also available as download from amazon.co.uk or iTunes (32 count intro)

Tag: One 4-count Tag, danced after Wall 5



A video clip of this dance is available at www.linedancermagazine.com