

## Lay It On The Line

32 Count, 4 Wall, Improver

Choreographer: Guy Dubé (Can) April 2009

Choreographed to: Lay It On The Line by  
Divine Brown

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Intro: Only 3 counts before to begin the dance

**WALKS, TURN ¼ LEFT WITH SIDE STEP, CROSS, TURN ¼ RIGHT WITH STEP FORWARD, WALKS, STEP FORWARD, CROSS TOUCH, UNWIND ¾ TURN RIGHT**

- 1-2 Walk forward right, left  
&3 Turn ¼ left and step right to side, cross left over right  
Style: bend knees on counts &3  
4 Turn ¼ right and step right forward  
5-6 Walk forward left, right  
&7 Step left forward, cross touch right behind left  
8 Unwind ¾ right (ending weight on right)

**GIANT STEP SIDE, SLIDE, SYNCOPATED ROCK BACK, KICK CROSS, SIDE, CROSS, ROCK SIDE WITH SWAY**

- 1-2 Giant step left to side, slide slowly right toe toward step left  
&3 Cross rock back right behind left, recover on left  
4 Kick right diagonally to right  
5-6 Cross right behind left, step left to side  
& Cross right over left  
7-8 Cross rock side left, recover on right  
Style: sway hips on the 'rock side' counts 7-8

**WALKS, SYNCOPATED ROCK BACK, TOGETHER WALKS, SYNCOPATED LOCK STEP, STEP FORWARD, TOUCH**

- 1-2 Walk backward left, right  
&3 Rock back left, recover on right  
4 Step left together right  
5-6 Walk forward right, left  
&7 Lock cross right behind left, step left forward  
8 Touch right toe forward

**MONTEREY TURN, 4X (TOUCH, CROSS)**

- 1 Touch right to side  
2 Turn ½ right and step right together  
3-4 Touch left to side, step left together  
5& Touch right to side, cross right behind left  
6& Touch left to side, cross left behind right  
7& Touch right to side, cross right behind left  
8& Touch left to side, cross left behind right  
Style: on counts 5 to 8 do a half circle from front to rear
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