



## Blue Finger Lou

80 Count 4 Walls Advanced

Choreographed by: A.T. Kinson & Max Perry (US)



Choreographed to: Blue Finger Lou by Anne Murray 128 BPM

	<b>PART 'A'. KICKS &amp; LEFT SHUFFLE FORWARD, KICKS &amp; RIGHT SHUFFLE FORWARD</b>
1 &	Kick left forward. Step left beside right.
2 &	Kick right forward. Step right beside left.
3 & 4	Step forward left. Close right beside left. Step forward left.
5 &	Kick right forward. Step right beside left.
6 &	Kick left forward. Step left beside right.
7 & 8	Step forward right. Close left beside right. Step forward right.
	<b>Jazz Box, Syncopated Weave Right.</b>
9 - 10	Cross left over right. Step back right.
11 - 12	Step left to left side. Touch right beside left.
& 13	Step right to right side. Cross left behind right.
& 14	Step right tot right side. Cross left over right.
& 15	Step right to right side. Cross left behind right.
& 16	Step right tot right side. Cross left over right.
	<b>Right &amp; Left Knee Rolls, Heel Touches with Swivel (Dwight).</b>
17 - 18	Step right to right side, rolling right knee to right.
19 - 20	Step left to left side, rolling left knee to left.
Note:	The foot action for 17 - 20 will be a ball then flat motion as you roll the knee.
21 - 22	Touch right heel to right diagonal. Touch right heel in front of left.
23 - 24	Touch right heel to right diagonal. Touch right heel in front of left.
Note:	During steps 21 - 24 you should swivel on the left foot, heel then toe, travelling slightly to the right (similar to a Dwight).
	<b>Side, Touch, 1/4 Turn Right, Hitch, 1/4 Turn Right Shuffle, Step, Slide.</b>
25 - 26	Step right to right side. Touch left toe to left side.
27 - 28	Step onto left in place making 1/4 turn right. Hitch right knee.
29 & 30	Right shuffle forward, making 1/4 turn right, stepping - Right, Left, Right.
31 - 32	Step forward left. Slide right up to left, taking weight.
	<b>PART 'B'. RIGHT &amp; LEFT VAUDEVILLES (HEEL JACKS)</b>
& 1	Step left diagonally back left. Touch right heel diagonally forward right.
& 2	Step right to centre. Cross left over right.
& 3	Step right diagonally back right. Touch left heel diagonally forward left.
& 4	Step left to centre. Cross right over left.
& 5 & 6 & 7	Repeat steps & 1 - & 3 of this section.
& 8	Step left to centre. Touch right beside left.
	<b>Right &amp; Left Diagonal Steps with Heel &amp; Toe Swivels.</b>
9	Step right diagonally forward right.
10 - 12	Swivel left up to right - Heel in, Toe in, Heel in. (Weight ends on right)
13	Step left diagonally forward left.

19 & 20	Step back left. Step right beside left. Step forward left.
21 - 22	Step right 1/4 turn right. Make 1/2 turn on right, stepping back left.
23	On ball of left make 1/4 turn right, stepping right to right side.
& 24	Close left beside right. Step right to right side.
& 25 - 26	<b>Together, Large Step Right, Hold, Cross, Hold, Unwind Slow 3/4 Turn.</b> Step left beside right. Step right long step to right side. Hold.
27 - 28	Cross left over right. Hold.
29 - 32	Slowly unwind 3/4 turn right, taking weight onto right foot.
1 & 2	<b>PART 'C'. HOLD, CROSS HEEL ROCK, BACK ROCK, SAILOR STEP, LEADING LEFT &amp; RIGHT</b> Hold. Cross rock left heel over right. Rock back onto right. (Body angles right)
& 3	Rock step left diagonally back left. Rock onto right in place.
4 &	Cross left behind right. Step right to right side.
5	Step left to left side angling, body to left corner.
Note:	You rock into right corner the turn to face left corner on sailor step.
& 6	Cross rock right over left. Rock back onto left. (Body angles left)
& 7	Rock step right diagonally back right. Rock onto left in place.
8 &	Cross right behind left. Step left to left side.
1	Step right to right side, angling body to right corner.
2 & 3	<b>Syncopated Chasse Right with Holds, Full Paddle Turn Right.</b> Hold. Step left beside right. Step right to right side (toe turned out).
4 &	Hold. Step left beside right.
5 &	Step right to right side, toe turning to right. Rock back on ball of left.
6 & 7 &	Repeat steps 5 & two more times to complete full turn right.
8	Step right to right side, toe turned out.
Note	Step 5 - 8 paddle a full turn right. One foot is stationary while the other propels you around. Think of it as a Step, Rock, Step, Rock ... turning a little each time. You should turn a full turn on the spot.

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