



Script approved by *Val Myers*

# '1 2 3' Waltz



Val Myers

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Left Twinkle, Right Twinkle.</b>		
1 - 3	Cross left over right. Step right to right side. Step left in place	Twinkle Step	Right
4 - 6	Cross right over left. Step left to left side. Step right in place.	Twinkle Step	Left
<b>Section 2</b>	<b>Forward Basic, Back Basic.</b>		
7 - 9	Step left forward. Step right beside left. Step left in place.	Forward 2, 3	Forward
10 - 12	Step right back. Step left beside right. Step right in place.	Back 2, 3	Back
<b>Section 3</b>	<b>Step Point Hold, Back Point Hold.</b>		
1 - 3	Step left forward. Point right to right side. Hold.	Step Point Hold	Forward
4 - 6	Step right back. Point left to left side. Hold.	Back Point Hold	Back
<b>Section 4</b>	<b>Back Basic, Back Basic 1/4 Turn.</b>		
7 - 9	Step left back. Step right beside left. Step left in place.	Back 2, 3	Back
10	Making 1/4 turn right step right to right side.	Turn	Turning right
11 - 12	Step left beside right. Step right in place.	2, 3	On the spot

BEGINNER

**4 Wall Line Dance:-** 24 Counts. Beginner.

**Choreographed by:-** Val Myers (UK) Sept 2002.

**Music Suggestions:-** 'Tattoos of Life' by Steve Wariner (100 bpm) from The Most Awesome Linedance Album 5 (30 count intro) or 'Lonely You' by Lee Ann Womack (110 bpm) from 'I Hope You Dance' album.